

Martha Veléz **Fiends & Angels** mp3, flac, wma



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Genre: Rock / Blues

Album: Fiends & Angels

Country: US

Released: 1969

Style: Blues Rock

MP3 version RAR size: 1848 mb

FLAC version RAR size: 1837 mb

WMA version RAR size: 1228 mb

Rating: 4.6

Votes: 689

Other Formats: MPC AC3 DTS MP4 MMF MIDI AA

Tracklist [Hide Credits](#)

A1	I'm Gonna Leave You Written-By - Johnson*, Whitfield*	4:07
A2	Swamp Man Written-By - Bellinger*, Velez*	2:54
A3	A Fool For You Written-By - Charles*	4:45
A4	In My Girlish Days Written-By - Lawler*	2:42
A5	Very Good Fandango Written-By - Velez*	0:38
A6	Tell Mama Written-By - Carter*	2:13
B1	Feel So Bad Written-By - Hopkins*	5:17
B2	Drive Me Daddy Written-By - Humes*	4:52
B3	It Takes A Lot To Laugh, It Takes A Train To Cry Written-By - Dylan*	2:59
B4	Come Here Sweet Man Written-By - Velez*	5:09
B5	Let The Good Times Roll Written-By - Lee*	2:57

Companies, etc.

- Distributed By - London
- Overdubbed At - Morgan Studios
- Recorded At - London Studios, West Hempstead, London
- Recorded At - Recorded Sound Studios
- Mastered At - Bell Sound Studios
- Pressed By - Columbia Records Pressing Plant, Pitman
- Record Company - EMI - SAHA-8305

Credits

- Arranged By [Brass] - Terry Noonan
- Design [Album], Graphics - Victor Kahn
- Engineer [Assistant] - Adrian Martins, Leo Pollini (tracks: A2, A3, B4)
- Engineer [Brass Overdubs Recording] - Roger Quested
- Engineer [Overdub] - David Grinstead*
- Engineer [Recording And Final Mixing] - Derek Varnals
- Illustration [Liner] - David Anstey
- Mastered By - sf*
- Photography By [Cover And Liner] - Terence Ibbott
- Producer - Mike Vernon
- Rhythm Guitar [Force] - Rick Hayward

Notes

A Mike Vernon Production

Brass overdubs were done at Morgan Sound

Recorded at the London Studios, West Hempstead, London except where stated

"Swamp Man", "A Fool For You" and "Come Here Sweet Man" were recorded at Recorded Sound

Back cover photography courtesy of Bettmann Archives

Released in a gatefold jacket.

Catalog number printed on the interior of the gatefold jacket and the labels: "SES 97008".

Catalog number printed on the spine: "SIRE/ SES 97008".

Catalog number printed on the front and back covers: "STEREO SES 97008".

Barcode and Other Identifiers

- Matrix / Runout (Label side A): SWEB 2117
- Matrix / Runout (Label side B): SWEB 2118
- Matrix / Runout (Runout side A): p ~~SWEB 2118-4~~ SWEB 2117-4 Bell Sound sf A3
- Matrix / Runout (Runout side B): ○ SWEB 2118-1 Bell Sound sf A3
- Rights Society (A1, A3, A6, B1, B5): BMI
- Rights Society (A2, A4, A5, B2 to B4): ASCAP

Other versions

Category	Artist	Title (Format)	Label	Category	Country Year
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SES 97008, SIRE/ SES 97008, STEREO SES 97008	Martha Veléz*	Fiends & Angels (LP, Album)	Sire, Sire, Sire	SES 97008, SIRE/ SES 97008, STEREO SES 97008	US	1969
WOU 8395	Martha Veléz*	Fiends & Angels (CD, Album, RE)	Wounded Bird Records	WOU 8395	US	2008
HA-K 8395	Martha Velez	Fiends & Angels (LP, Album, Mono)	London Records	HA-K 8395	UK	1969
7-63867	Martha Velez	Fiends & Angels Again (LP)	Blue Horizon	7-63867	UK	1970
STEC LP 65	Martha Velez	Tell Mama (LP, Album)	Disc'Az	STEC LP 65	France	1969



Related Music albums to **Fiends & Angels** by Martha Veléz

[Martha Velez - Escape From Babylon](#)

[José Vélez - No, Por Favor](#)

[David Velez - Bay Ridge](#)

[José Vélez - Confidencias](#)

[J Velez - Descent](#)

[José Vélez - Bailemos Un Vals](#)

[Velez Y Su Orquesta / Orquesta Texana - Gigolette / Occhi Di Giovinezza](#)

[David Vélez - 20:51](#)

[Martha Velez - Let The Good Times Roll / Feel So Bad](#)